

lyagikot publishing
2026 Picture book Guide



Picture Books by Them

4

Self - esteem and Courage

Family and Love

Respect for Difference

Nature and Life

Work and Life

Communication and Empathy

Healing and Growth

With Friend

Book Details

A Bride with a Paddle	12	It's a Secret	33
A Clumsy Boy and the Goblin	13	Joma in the Cloud Land	34
A Remarkable Day	14	Let's Walk	35
A Single Jujube	15	Little Bear Gomi	36
A Yellow Moon Will Rise	16	Makdoo	37
An Important Problem	17	Mamalubi	38
Because of Me	18	Mom's Season	39
Bom's Journey	19	Mr. Dog and Mr. Horse	40
Boohoo	20	Mr. Odd and Ms. Odd	41
Busy, Busy, Busy!	21	: Strange but Wonderful	41
Dad's Workroom	22	Mung Bean Man and Rabbits	42
Dandelion is a Dandelion	23	My Daddy's Face	43
Door	24	My Dunchon Apartment	44
Drawing Dobong	25	My Own Pace	45
Encore	26	Next Door Chunsim	46
Giddy Up!	27	On a Snowy Day, I Met a Rabbit	47
Go Yeong-hui's Good enough Green Mackerels	28	Our House is	48
Grandma's House	29	Our Neighborhood Cheongsu-Mart	49
Grass Flowers	30	Pool	50
If You Want to Eat a Watermelon	31	Portrait of Mom	51
In the Sky	32	River and I	52
		Running	53
		Seon-ah	54

Spring Spring	55
Stone-heads	56
Stories Told by Hands	57
Story of Dark	58
Strange Houses	59
Such a Trifle!	60
Taste of Baram	61
Teeth Hunters	62
The Pony and Me	63
The Story of Pigs	64
The Story of Bukbachin-bat (The Field of Surging Sorrows)	65
The Tiger and a Devoted Son	66
Tomato	67
Universe's Best Bungeoppang (The Best Fish-Shaped Bread in the Cosmos)	68
We'll All Be Wonderful Chickens!	69
What Wonderful Beetles!	70
When Spring Comes	71
When the Monster Comes	72
When the Waves Rise	73
Why the Spoonbill?	74
Wind Blowing on Mudeungeewat	75
Winter, Tree	76

Meet the Authors 77

Doyeon Moon
Heesun Jung
Hyunjoo Park
Jihyun Lee
Ohsori
Seunghoon Choi
Soonjung Yoon
Wonhee Jo
Youdae Kim
Yoo-Ri
Younghwa Kim

Self-esteem and Courage

Self-esteem is the foundation of happiness. If you respect yourself, you won't have to compare yourself to others and you'll be free from others' judgments. Self-esteem is also the foundation to live happily together. Because you can only respect others when you respect yourself. Happiness also requires courage. Courage to face hardships and follow your dreams. No matter what situation they're in, no matter what others say, no matter what hardships come their way, characters in these picture books show you how to stand up for yourself and move forward.



A Bride with a Paddle



A Remarkable Day



An Important Problem



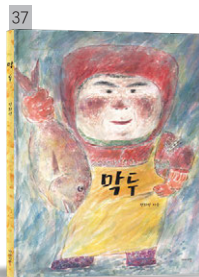
Dandelion is a Dandelion
China



Glass Flowers



Let's Walk



Makdoo



My Own Pace



Stone-heads



The Pony and Me



When the Monster Comes

Family and Love

Family is the closest people around us and also who we feel most comfortable with. But that can also be the reason why we can be most insensitive or uncaring to them. Sometimes, how about treating them as someone you're just starting to get to know? You might discover something you never knew, and you might feel love for them more deeply. Let's find out stories and love of family through these picture books, about stories of family that you never knew.



Because of Me



Dad's Workshop



Grandma's House



It's a Secret

France, Taiwan



Mom's Season



My Daddy's Face



On a Snowy Day, I Met a Rabbit



Portrait of Mom

Taiwan



The Tiger and a Devoted Son

Respect for Difference

We are all different: we look different, we think different, we all have different tastes, abilities, and desires. These differences can make our lives either more enjoyable or more painful. Difference is a possibility. This possibility can let us clash or mingle. How can we live happily together? How can we make those differences into conditions for happiness but not causes of conflict? These picture books teach us the key is 'respect'.



A Clumsy Boy and the Goblin

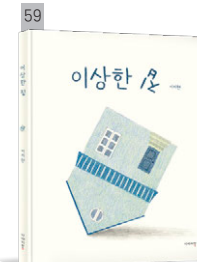


Door

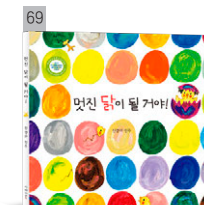
China, France, Italy,
Sweden, USA



Giddy Up!



Strange Houses



We'll All Be Wonderful
Chickens!

Nature and Life

People need to overcome nature to live, at the same time, we can't live without nature. People need to eat other lives to live, but we cannot live happily when other lives are unhappy. How can we be happy with nature and other lives in all these contradictions? It's not easy, but let's think about it together. Maybe we can find a way in these picture books.



A Single Jujube
China, Taiwan



Mung Bean Man and Rabbits



River and I



Taste of Baram



Teeth Hunters
China, France, Taiwan



The Story of Pigs



What Wonderful Beetles!



When Spring Comes



Why the Spoonbill?

Work and Life

Most people spend their lives working. We work to make a living for ourselves and our families. But wouldn't it be less joyful and rewarding if we only work to make a living? What if we can express ourselves through work? What if work allows us to connect with others? What if work can help to make the world into a better place? We all sometimes get tired of our jobs. Sometimes everything feels meaningless. When that happens, read these picture books. They might make you feel better.



Encore

If You Want to Eat
a Watermelon

China, Taiwan

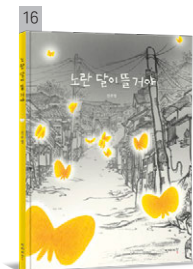


Mamalubi

Mr. Odd and Ms. Odd
: Strange but WonderfulOur Neighborhood
Cheongsu-MartStories
Told by HandsUniverse's Best
Bungeoppang

Communication and Empathy

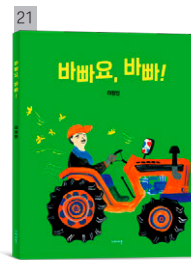
We live in this world with people who think and feel different from us. How can we live peacefully without fighting each other? In order to not fight and hate each other, we should communicate. We should share our thoughts and hearts so that we can feel each other's joy and sorrow, happiness and pain. To do so, we need to listen to other people's stories, stories of our neighbors and the world, stories of sick, sad, tired and weary people. The world will become happier when those around us are happy.



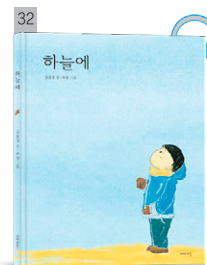
A Yellow Moon Will Rise



Bom's Journey



Busy, Busy, Busy!



In the Sky



My Dunchon Apartment



Our House is



Seon-ah



The Story of Bukbachin-bat



Wind Blowing on Mudeungeawat

Healing and Growth

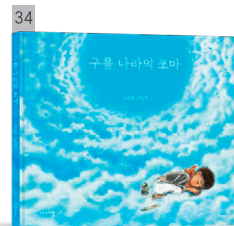
There's no one who doesn't get hurt in life, and there's no one who lives without any pain. Our hearts grow through wounds and pains. What makes us endure and overcome those wounds and pains? Maybe the answers are the power of comfort and solidarity, and those people who watch over and suffer with us, as well as the power of imagination to see beyond the pain. That's how we heal our wounds and grow. In these picture books, let's discover stories of healing and growth.



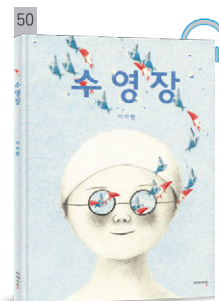
Boohoo



Drawing Dobong



Joma in the Cloud Land



Pool

Brazil, China, France, Italy,
Portugal, Spain, Sweden,
Taiwan, USA



Story of Dark



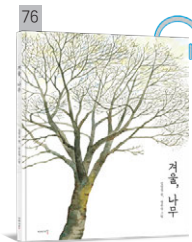
Such a Trifle!



Tomato



When the Waves Rise



Winter, Tree

With Friend

Everyone needs friends, especially as children grow. Through play, children learn essential life skills and how to live harmoniously with others. They often share secrets they can't tell their parents or siblings. But making friends isn't always easy. Sometimes, arguments arise, and misunderstandings can create distance. How can we make friends and enjoy each other's company without conflict? How can we clear up misunderstandings and restore our friendships? Let's explore these questions by reading picture books. See how the friends in the stories handle things. And why not read together with a friend?



Go Yeong-hui's Good
enough Green Mackerels



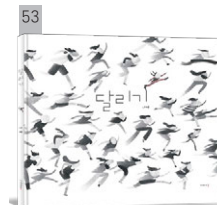
Little Bear Gomi
France



Mr. Dog and Mr. Horse



Next Door Chunsim



Running



Spring Spring
Spain, UK



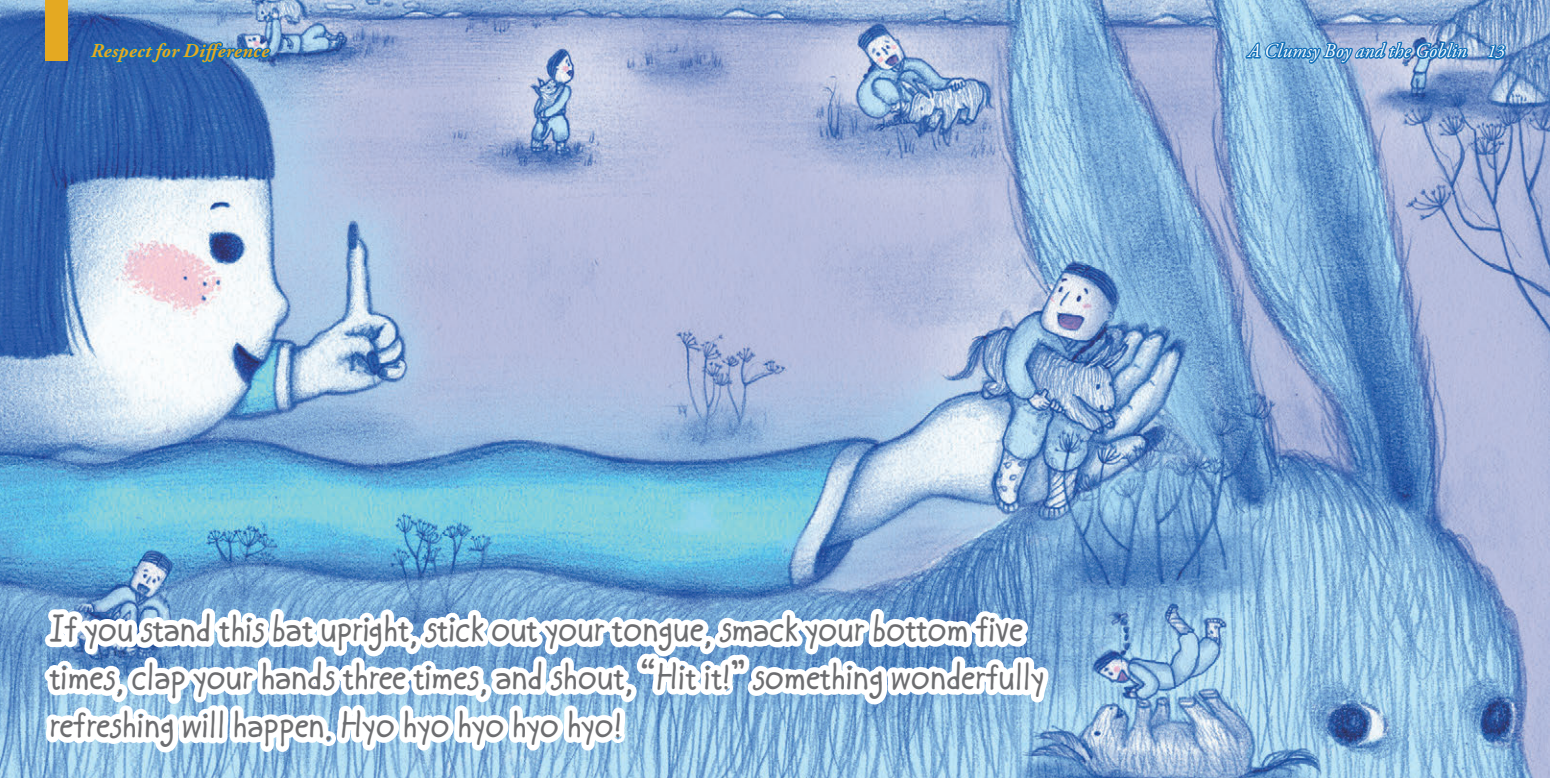
“But you have a long oar!”
(Discover your own potential!)

A Bride with a Paddle

By Osori
Ages 5+
210mm*293mm, 32p



In a world where only brides with two paddles can get on a boat, there is a bride with only one paddle. Instead of getting on the boat, she uses her paddle to save a man from a swamp, plays baseball and hits a home run. Like her, everyone has a paddle. Let's discover the possibilities of one paddle.



If you stand this bat upright, stick out your tongue, smack your bottom five times, clap your hands three times, and shout, "Hit it!" something wonderfully refreshing will happen. Hyo hyo hyo hyo hyo!



A Clumsy Boy and the Goblin

By Soojung Ha

Ages 5+

210mm*210mm, 48p

A clumsy child in mismatched shoes and a strange goblin in red sneakers. What happens when they meet? A wacky, hilarious tale that will make you full, rich, and happy! Read it if you're frustrated by a clumsy child. Who's really clumsy?



It snowed that day.
It was Christmas Eve,
and it was a truly amazing day.

A Remarkable Day

By Soonjung Yoon
Ages 5+
192mm*260mm, 32p



On a snowy Christmas Eve in 1978, something extraordinary happened. What could it be? This is the story of a little act of kindness by a young girl- despite her mother's scolding- that turned into a great gift. Travel back in time with author Soon-jeong to relive her childhood and that "remarkable day."



How many typhoons inside that,
how many thunderclaps inside that,
how many bolts of lightning inside that.



A Single Jujube

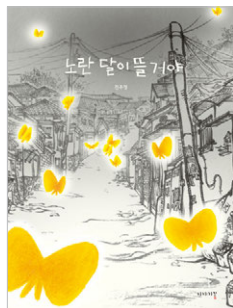
Poem by Seokjoo Jang,
Illustrations by Yuri
Ages 7+
245mm*240mm, 32p

56th Korea Publishing Culture Award Winner

Rights sold: China, Taiwan

'Can it turn red by itself?' The moment you question the obvious fact that jujubes turn red in autumn, a single jujube becomes all different. It becomes an amazing thing that has survived typhoons and thunderstorms, frost and scorching heat. It is a precious life blessed by rain, wind, sun, moonlight, and time.

“Dad, it’s gotten dark.”
“Don’t worry. The moon will rise soon.”



A Yellow Moon Will Rise

By Jooyoung Jeon
Ages 7+
190mm*255mm, 32p

How do people who lost someone close deal with their grief and shock? This picture book shares a small but earnest message of comfort for those who are experiencing pain of loss. It's a picture book about the way of letting go and remembering.

한결 풍성하면서
자연스럽고
식코하고
트렌디하고
스타일리쉬해 보이세요.

One by one, the things I loved
came back to me - things so natural that
I never even realized I loved them,
things I had simply always done.

An Important Problem

By Wonhee Cho

Ages 13+

195mm*270mm, 48p



2015 Bologna Book Fair 'Illustrations of the Year'

Mr. Square is worrying about his hair loss. He feels like everyone is looking at his head, and he is suffering from his low self-esteem. He tries to fix his problem. But the more he tries, the more stressful he becomes... Is it that his obsession with his hair is making him even more unhappy? "Okay, I don't care about my hair anymore! There are more important things in life!" Finally, Mr. Square starts to solve the problems that really matter to all of us.



We thought Mom and Dad
would love what we loved too.
That the flowers had burst into bloom.

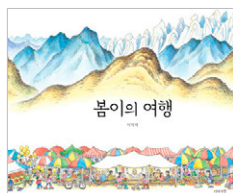
Because of Me

By Hyunjoo Park
Ages 5+
205mm*219mm, 32p



Parents can fight. But then, children become helpless. Do you feel sorry? The most important thing is to understand their feelings and empathize with them. Are children the only ones who grow? Let's understand each other and grow together with the children.

On the way back home after a long journey,
Grandpa told us about the dream he had last night.



Bom's Journey

By Ukbae Lee

Ages 5+

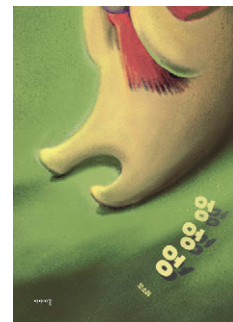
275mm*224mm, 32p

How frustrating would it be if you couldn't go somewhere where people live? Even sadder, what if that's your hometown? It's miserable, but that's the reality of the Korean Peninsula. But we can't give up. Let's all dream of a peaceful Korean Peninsula together. Where North and South Korea can come and go freely. We can only make it happen if we really want it.

“It’s okay to cry
as much as you want,
little one inside me.
I’ll hold it all for you.”

Boohoo

By Osori
Ages 9+
148mm*209mm, 40p



We all have those days when we feel angry and irritated about everything. We may even want to throw things, and feel like crying for no reason. Then, everything becomes a reason to cry... Our main character Mr. Bear-mouse also feels the same way. How Mr. Bear-mouse overcomes those feelings and regains peace of mind?



Go on, go on, you first!



Busy, Busy, Busy!

By Jungbin Lee
Ages 3+
210mm*250mm, 32p

Vroom, vroom, rumble, rumble, dadadaaaa! "Busy, busy, busy!" What are they so busy doing? Let's open the book together. There's always a reason for the rush, and we need to follow orders to do them all.



“When you’re painting other things beautifully, your own clothes are bound to get stained.”

Dad's Workroom

By Soonjung Yoon

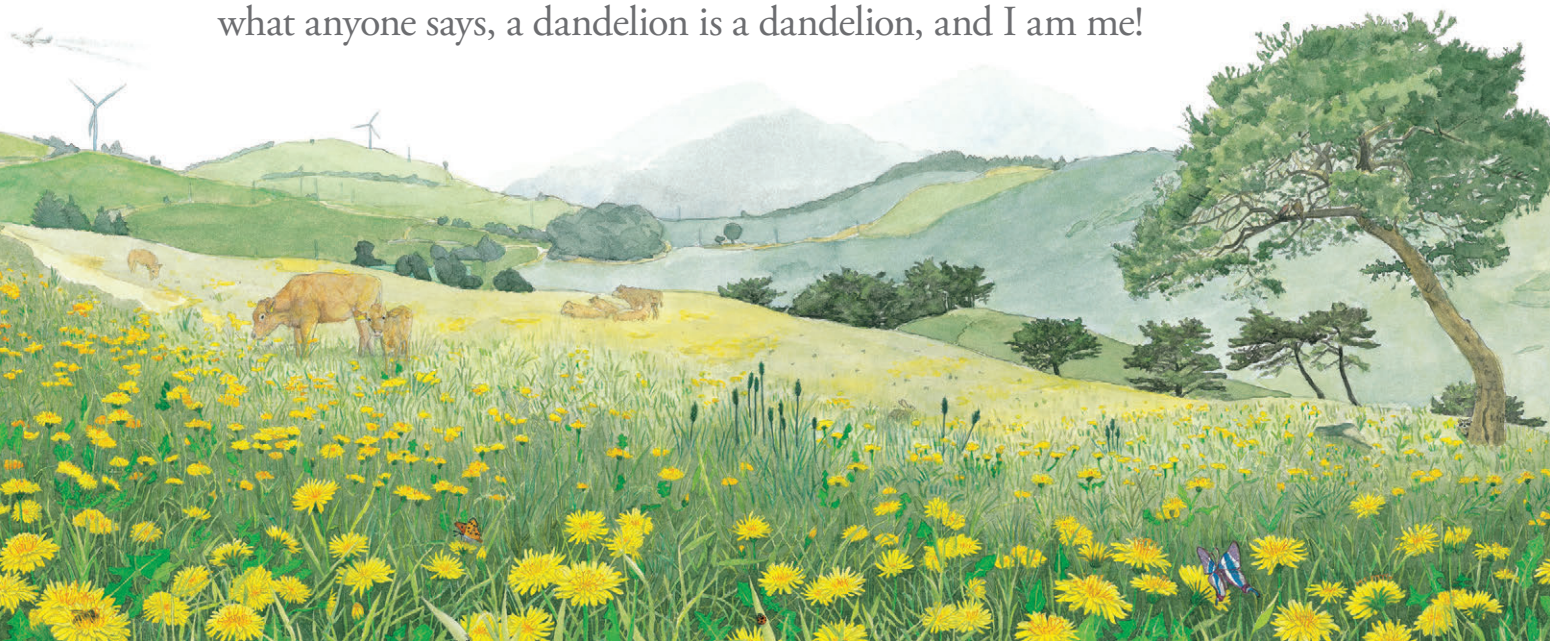
Ages 7+

205mm*280mm, 34p



A signmaker's daughter, who used to play in her father's workroom, grew up to become a picture book author. She says she inherited a lot of things from her father. Whether it's painting a sign or drawing a picture book, it's all about making the world more beautiful. What are the legacies she received from her father other than job and talents?

No matter when, no matter where, no matter
what anyone says, a dandelion is a dandelion, and I am me!



Dandelion is a Dandelion

Written by Jangsung Kim,
illustrated by Hyenkyung Oh
Ages 3+
220*190mm, 32p



Special mention of Bologna Ragazzi Award
Rights sold: China

Self-esteem is the foundation of happiness. Both children and adults may lose their self-esteem when they're in unfamiliar environments or encounter hard situations. At those moments, let's think of a dandelion. The story of a dandelion that stays strong no matter what happens.





Door

By Jihyun Lee

Ages 7+

225mm*302mm, 48p

selected as '2019 IBBY Silent Books', 'Amnesty International Special Mention'

Rights sold: China, France, Italy, Sweden, USA

There's a door locked with a rusty lock. What's on the other side of the door? This picture book holds the key. Open the door and step inside to find a different world, a peaceful landscape where different people mingle together in harmony. The world we want unfolds when we open our hearts.





‘Drawing Dobong’ sparkles.
Because every moment
we shared shines brightly.

Drawing Dobong

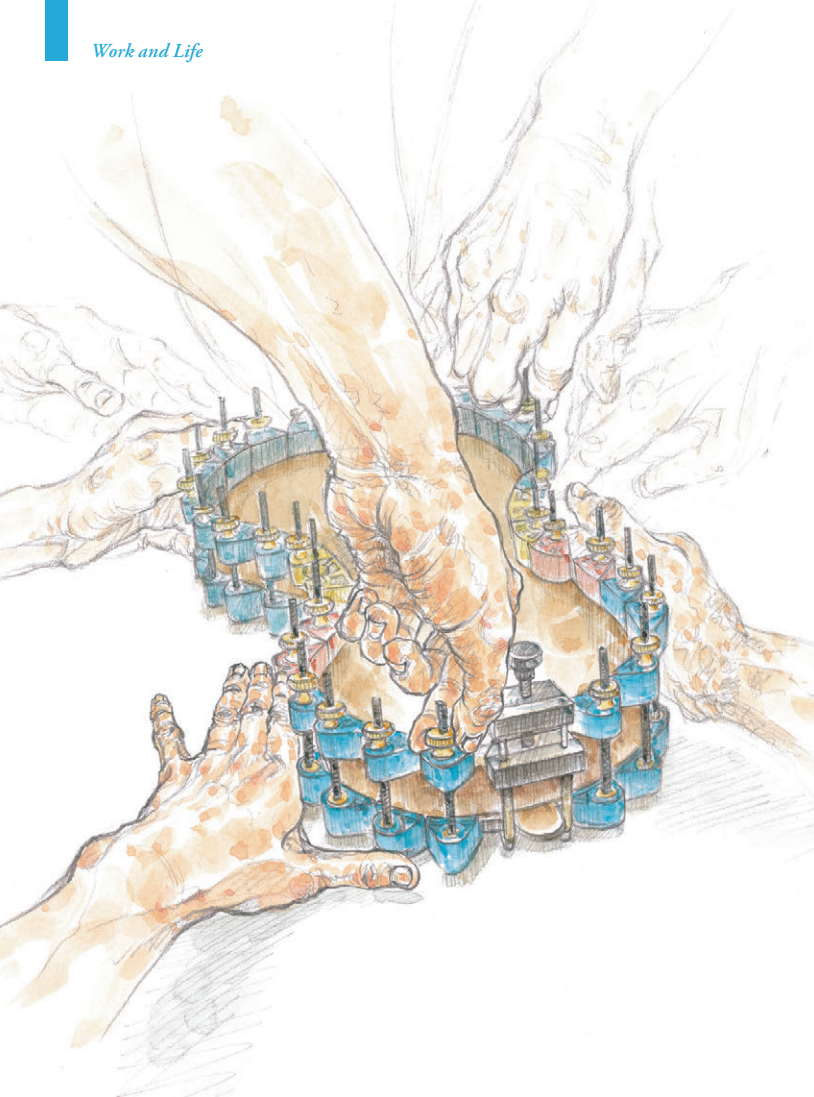
By Chohye Lee

Ages 5+

188mm*230mm, 32p



Do you live with an animal companion? Their clear eyes and innocent gestures often give us comfort and love greater than we expect. But their lives are much shorter than ours, and most pet owners inevitably face the sorrow of saying goodbye first. What if you drew them instead? The joyful, tender, and warm moments you shared could be kept close-long after parting.



Is there any instrument that
makes a perfect sound
from the very beginning?

Encore

By Yuri
Ages 9+
210mm*295mm, 84p



If you have a dream that you put aside, why not start over? No matter what it was, it must have been a beautiful trial. So never give up. If you are happy as an amateur on a small stage, once again, encore! Your dreams are as precious as your reality.

“Heave-ho!”
Am I carrying you on my head?



Giddy Up!

Illustrations by Soonok Yang,
Written by Jangsung Kim
Ages 5+
220mm*255mm, 32p

Why do we say 'Giddy up!' to cows and horses when we want them to go faster? Open this book to find it out. As you read and giggle, you'll hear explanations full of our ancestor's wisdom. "Don't look down on me because I look weak. You might lose a rib!"



Whatever we missed, what does it matter?
I'm happy just being with you.



Go Yeong-hui's Good-enough Green Mackerels

By Silhee Jin
Ages 5+
202*230mm, 32p

Have you ever heard of "Lady Go Yeong-hui"? The legendary mackerel fisher who never, ever lets a catch get away! Well, that might be an old story now, but Lady Go still heads out to sea today to catch her mackerels. She casts and casts, waiting and waiting again. Suddenly- "Whoa! This one's got some serious strength!" Finally, she feels a massive tug on the line. "Don't you know who I am? I'm Go Yeong-hui!" With her muscles tensed and her spirit high, will Lady Go truly be able to reel in a giant mackerel?

If I go there then, will I be able to see Grandma?
Grandma's house, where the pale pink cherry blossoms bloom.



Grandma's House

By Jieun
Ages 13+
168mm*252mm, 44p



Aging and death are sad and frightening, but they are inevitable for everyone. Therefore, caring for those who are growing old and dying is caring for your future self. This book is a record of 19 years of the author all the way from her childhood. All these times, the author lived with her grandmother with dementia. Let's think about the meaning of 'caring' while reading this story.



Don't lose heart. Keep living.
Make your flowers bloom.
It's truly wonderful.

Grass Flowers

Poem by Taejoo Na,
illustrated by Doyeon Moon
Ages 5+
175mm*230mm, 36p



Small wildflowers huddled together in low places-yet, when you look closely and for a long time, every single one is beautiful and lovely. Our children are just the same. Please share this picture book with children who may feel shy or a bit discouraged at times. And tell them these words: "Live on without losing heart. Let your flowers bloom. It is truly wonderful."



If you want to eat a watermelon,
you have to wait for it to ripen.



If You Want to Eat a Watermelon

Written by Jangsung Kim,
Illustrated by Yuri
Ages 7+
215mm*260mm, 48p

Rights sold: China, Taiwan

What do you do if you're craving a watermelon? You can just go and buy one? But where did that watermelon come from? Watermelons don't come from nowhere. Hear what we need to do to grow a watermelon. Nothing in this world is earned for free.



There's a person in the sky.
Why are they up there?

In the Sky

Written by Jangsung Kim,
illustrated by Wooyoung
Ages 9+
205mm*264mm, 40p



Look at the sky with your child. What's there? Birds, airplanes, clouds, sun, sunset, moons and stars... Those things are good to be there, and they should be there. But there are things that shouldn't be in the sky. What are they, and why are they there?



“Yeah. It’ll be fun to take a bath with an elephant.”



It's Secret

By Hyunjo Park

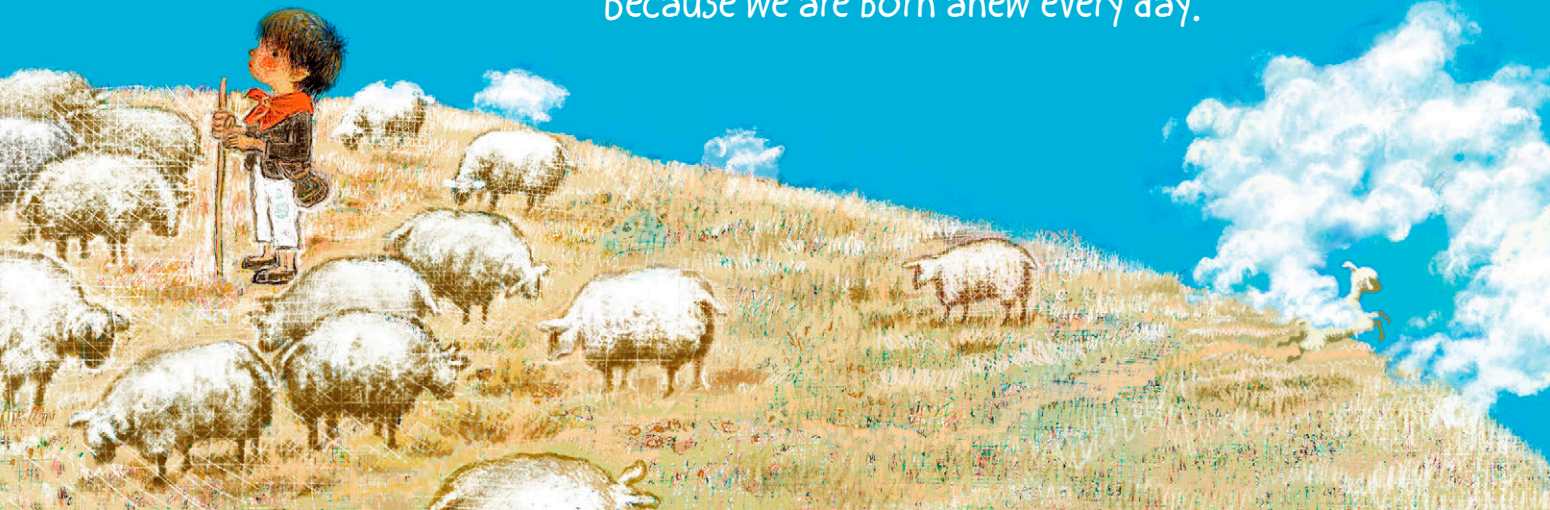
Ages 5+

215mm*226mm, 36p

Rights sold: France, Taiwan

Do your children want a puppy when it's not possible? Are they looking at their smartphones all day long? How can we turn disconnection into communication? In this book, brother and sister have a lot of fun with their imagination. Shhh! Adults, please stay out of it. It's a children's secret.

In our Cloud kingdom, every day is a birthday.
Because we are born anew every day.



Joma in the Cloud Land

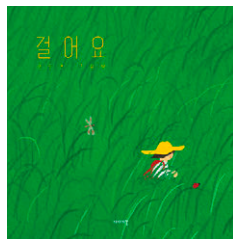
by Yongchul Kim

Ages 5+

255mm*225mm, 32p

A sad boy named Joma was back after traveling in the Cloud Land. What did he see? A baby Joma growing in a precious life flower, even before he was born! Everyone is created and born as precious as that. If you are feeling down, take a trip to the Cloud Land. You will find yourself in the precious life flower.

When it rains, we walk in the rain.
When the wind blows, we walk in the wind.
And when we are weary and worn out,
we share a cup of tea.



Let's Walk

By Doyeon Moon

Ages 5+

210mm*215mm, 44p



Sometimes life is pure joy, sometimes life is hard. Life is full of meetings and partings. We can never stop living. So let's walk. When it rains, let it rain. When winds come, let them blow. Let's walk step by step, through the long journey called life.



Playing with friends is
definitely the best!

Little Bear Gomi

By Bomi Park

Ages 5+

215mm*295mm, 40p

Rights sold: France

Little Bear Gomi is a bit greedy. Gomi wants to try everything and have everything. But there's one thing Gomi longs to do more than anything else. What could it be? How did Gomi make this wish come true?



“Mother! Father!”
Makdu wandered through
the crowd calling out.
And then it happened.



Makdoo

By Heesun Jung
Ages 7+
220mm*286mm, 40p

Makdoo was separated from her family during the war. She came to Yeongdo Bridge in Busan to wait, as her mother told her to do so. She spent 60 years selling fish at the Jagalchi market where she could see the bridge. Now, what does she look like? Meet the proud and strong grandmother Makdoo.



“I am Mamalubi,
I take care of the stars.”

Mamalubi

By Jiyeon Kim

Ages 5+

208mm*270mm, 32p



We all have those times wondering if anyone will ever notice what we do. Then, listen to the story of Mamalubi. Stars in the night sky as well as your heart will sparkle and shine again.



“I wonder if this’ll be enough
to send to all the kids.”

Mom's Season

By Seunghoon Choi

Ages 13+

215mm*295mm, 48p



Dad's mom is grandmother. Dad is an adult, grandma is also an adult. What kind of mom is she to our dad? What kind of son is he to our grandmother? Let's listen to the story of 'dad's mom' told by dad. People say mom's heart is the same regardless of the season, no matter how old her children are.

“Poo-hing poo-hing poo-hee-hing? Puh-hee-hee-hee hee-ee-hing!”
(Mr. Dog, would you like to come over to my house? I’ll bake you some cookies.)



Mr. Dog and Mr. Horse

By Osori

Ages 5+

200mm*196mm, 40p

Have you ever felt, “That’s not what I meant…” or wondered, “Why is he doing this to me?” Misunderstandings and hurt feelings can make situations tricky. This picture book might help you unravel them. Follow the sweet and salty tale of Mr. Dog and Mr. Horse, it might just bring a smile to your face.



“Please do something about these scary things!”



**Mr. Odd and Ms. Odd
: Strange but Wonderful**

Written by Jangsung Kim,
Illustrated by Youdae Kim
Ages 7+
220mm*270mm, 40p



People live their lives by working. Sometimes they get tired. So does Mr. Odd who carries everything, and Ms. Odd who fixes everything. What should we do when we are tired? Take a break first. Then, please think about the meaning of what we are doing. 'Change' is the keyword here. We can always change the negative things into something positive.

kung-ttak kung-ttak kung-kung-ttak kung-ttak!
Heave-ho, let's play~!



Mung Bean Man and Rabbits

By Miae Kang

Ages 5+

255mm*231mm, 44p

Old Story Picture Book

An old man planted some mung beans in the backyard. The rabbits came and ate them every day. "Hey, don't eat my mung beans!" A fight broke out. Who is going to win the battle over the mung beans?



“Mwahaha! Mwahahaha!”
Dad laughed for a long time,
loud enough to blow the roof off.

My Daddy's Face

By Hwang K

Ages 5+

210mm*275mm, 36p



Have you ever drawn your family's faces? Eyes, nose, mouth, ears, hair... Observe them closely and draw them enthusiastically. Are there any parts you don't want to draw? Why? What does it mean to love them the way they are, whether they are pretty or ugly?

Why did we leave that place?
There are so many things
we couldn't bring with us.



My Dunchon Apartment

By Minji Kim
Ages 12+
188mm*260mm, 48p



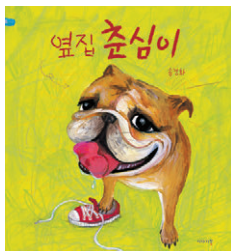
Hometown is where we were born and raised. What do we feel if these villages disappear? There are villages that are submerged due to dam construction or apartments that disappear due to redevelopment. Shouldn't we preserve the memories of our neighborhoods, even if the houses and alleys are gone? What should we do to do so?



My Own Pace

By JinKyoung Lee
Ages 7+
250mm*248mm, 40p

From beginners taking their first steps in running to seasoned marathoners, from children just starting out in life to adults working hard each day—don't be discouraged if you fall behind, and don't be conceited if you get ahead. If you are on a long journey, never forget your own pace.



Next Door Chunsim

By Kyunghwa Song
Ages 5+
220mm*240mm, 32p

Throughout our lives, we get scars and become afraid of something after going through things. And sometimes we close our hearts because of misunderstandings and prejudices. On the other hand, we also find comfort from unexpected things. Those things clear up misunderstandings and make us courageous again. Seok-woo is a child who used to be afraid of dogs because of his past experience. One day he met Chun-sim, a scary looking dog. Can Seok-woo overcome his trauma and become friends with Chun-sim?

My older sister looked just like a very big rabbit.

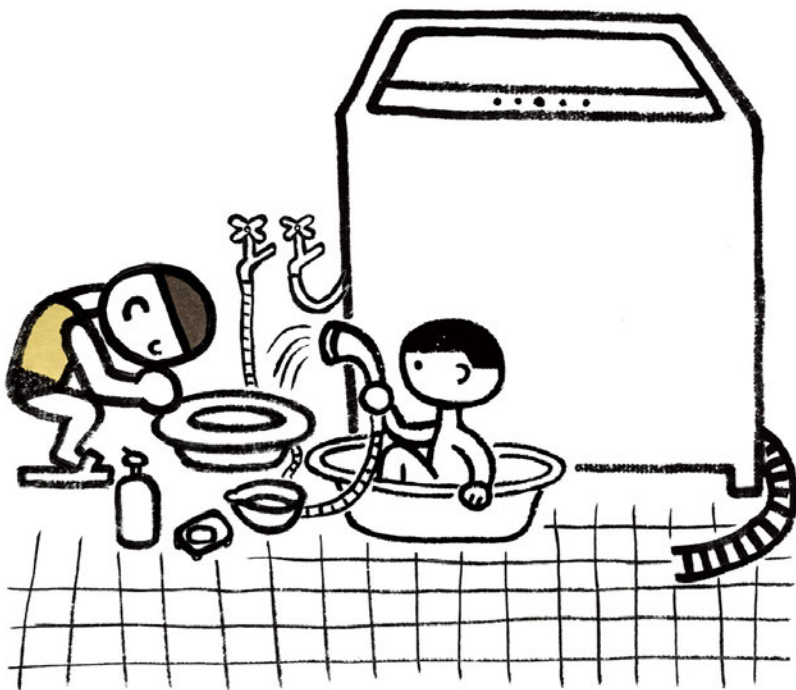


On a Snowy Day, I Met a Rabbit

By Soonjung Yoon
Ages 5+
255mm*230mm, 36p

Brothers, sisters, brother and sister... Siblings are each other's best friend, but they can also fight tirelessly. What happens when parents are away and they are alone? A loving sister, a trusting brother, together they built up beautiful memories. After reading this story, even the siblings with bad relationships will see each other in a different way.

People don't know how wonderful
our home is. I know. We know.



Our House is

By Wonhee Cho

Ages 7+

205mm*260mm, 48p



A house is first and foremost a place to 'live', before it is something we need money to 'buy'. A good house is one where people can live happily. Here, we see a child delighted to be moving into a new home. But there are also children who mock their friend, saying, "What's so good about a rented house?!" What should we say to the heartbroken child? And who raised the children who make fun of others? This is a story for foolish adults-and a story about our children.



Our neighborhood Cheongsu-Mart is
a store that absolutely has to exist.
And the people working there are people
who absolutely have to exist, too.

Our Neighborhood Cheongsu-Mart

By Gakeun Lee

Ages 7+

212mm*294mm, 48p



Every town has its local mart, and every mart has people behind it. They are the ones who provide the food and daily necessities we all rely on. Listen to the stories of our neighbors-working hard with sincerity, and dreaming of happy lives.

For those who want
to swim freely through the world...



Pool

By Jihyun Lee

Ages 7+

220mm*306mm, 48p



2015 Society of American Illustrators 'Children's Book of the Year' Winner

Rights sold: Brazil, China, France, Italy, Portugal, Spain, Sweden, Taiwan, USA

Everyone has something that they wish for, but reality is tough. What do you do when something gets in the way of your wishes? What if it's a serious reality that you can't control? How about overcoming it with the power of imagination? Like the boy in this book who stood in front of a pool full of people.



“Behind the mother I know,
there may be a Ms. Miyoung
I could never have imagined.”

Portrait of Mom

By Jiyeon Yoo

Ages 9+

225mm*297mm, 32p

Rights sold: Taiwan

Cooking, washing, cleaning... Mom's life seems to be full of housework. But is that really who mom is? What is the real portrait of herself hidden deep inside her?



I returned the fish,
the white clouds,
and the birdsong all back
to the river.



River and I

Poem by Taejoo Na,
Illustrations by Doyeon Moon
Ages 7+
190mm*255mm, 40p



A poem by Tae-joo Na, author of the famous poem "Grass Flower", has been turned into a picture book. Fish, white clouds, singing birds, and making friends with the river. These pure images in the lines of the poem were brought to a picture book. As you flip through, you may find yourself on a sunny day by the river, with your feet in the flowing water.

Run!



Running

By Nahye

Ages 5+

246mm*215mm, 48p

Let's go for a run! There are many obstacles waiting for us, but it doesn't matter. We'll run together. Want to come in first place? Don't worry. As long as we're running, we're all in first place. Let's go for a fun run! On your mark! Get set! Go!



Seon-ah has never
crossed the line before.
But every day, she steps
on the edge of a cliff.

Seon-ah

By Inhye Moon

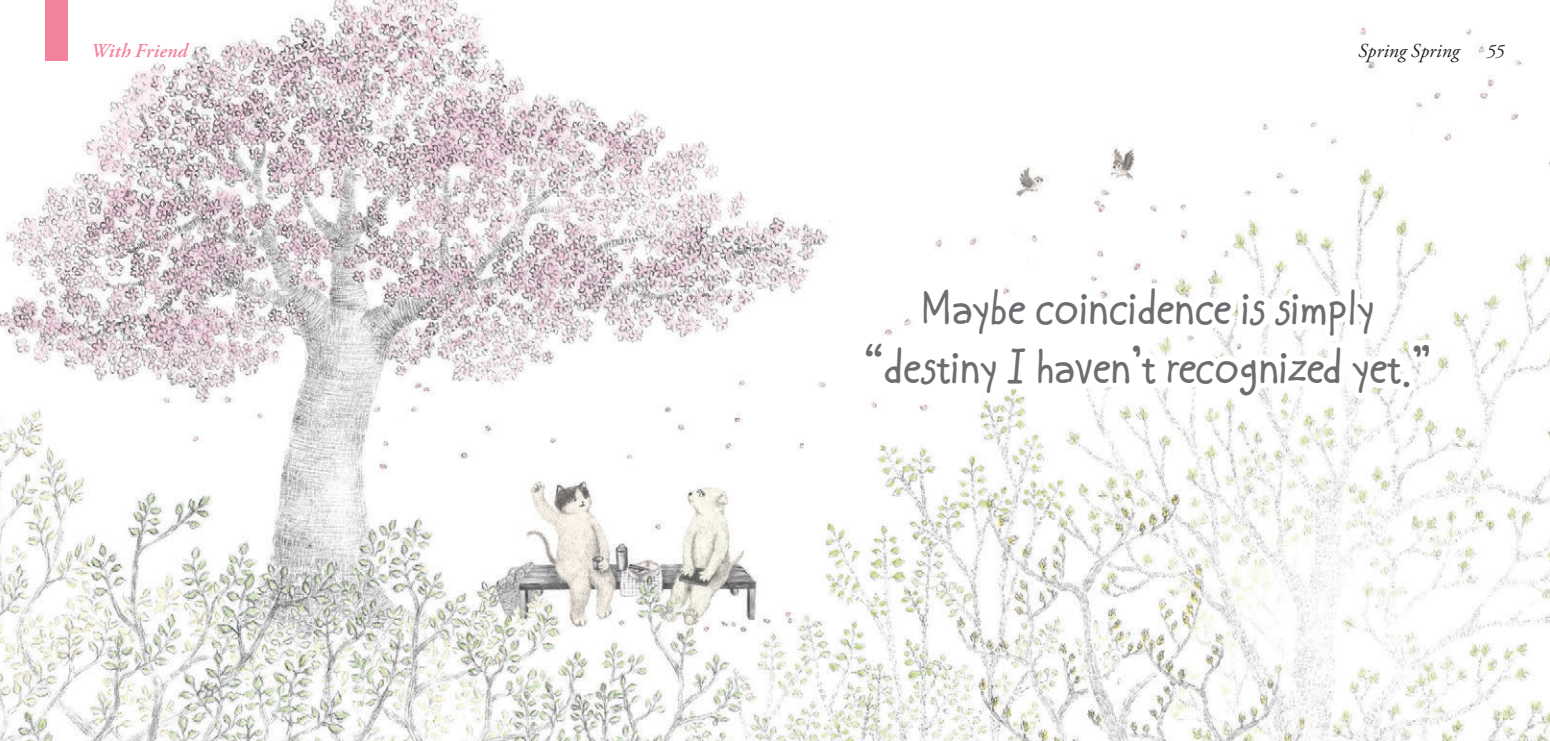
Ages 12+

197mm*245mm, 48p



2017 World Illustration Awards(AOI, UK) Books Category New Talent Winner

Seon-ah is a twenty-nine-year-old woman looking for a job. The world is not safe for her. Seon-ah could be someone's daughter, someone's sister, someone's friend, or even yourself. In these anxious times, listen to the minimal hope that so many 'Seon-ah's have.



Maybe coincidence is simply
“destiny I haven’t recognized yet.”



Spring Spring

By Yoojoo Chun

Ages 5+

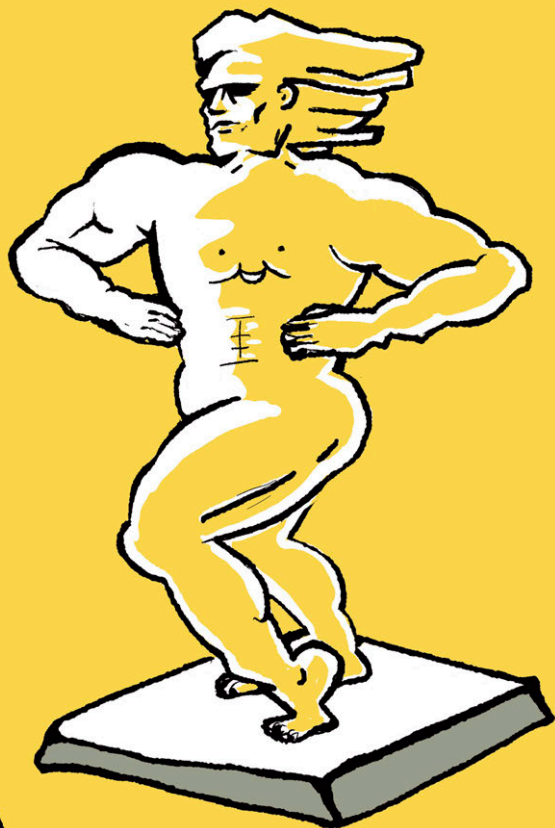
210mm*250mm, 36p



IBBY good book nominee for children with disabilities

Rights sold: Spain, UK

We all feel awkward when we meet someone for the first time. How can we make good connections with friends, lovers, neighbors, and colleagues? Why not start by opening your heart and saying a kind word? Just like the Nabi and Azi in this book, who are having a picnic under a blooming tree.



Stone heads made history.
Stone heads opened new roads and
found the paths leading to the past.

Stone-heads

By Osori

Ages 5+

170mm*230mm, 28p



Have you ever heard of "You're a stone-head?" Don't be offended. It's a great compliment! Stone is a great thing that changed human history. A pleasant counterattack by the 'stone-heads' to those who carelessly call others 'stone-heads'! Want to join them?



“Faces may lie,
but hands never do.”

Stories Told by Hands

Illustrated by Seunghoon Choi,
Written by Hyewon Kim
Ages 9+
242mm*220mm, 40p



Wrinkled hands, scarred hands, callused hands... Hands of grandparents in the countryside tell stories. Stories of life, love, and world. Listen to the stories of those who lived a hard life, the stories that are rough but warm.

“Some things in the world change, and some things never do.
The fact that I’m a cat will never change.”



Story of Dark

By Heesun Jung

Ages 7+

250mm*310mm, 40p

Have you recently parted ways with a friend or lover? Whether it's a breakup, drifting apart, or ending a friendship, it's a hurt almost everyone has experienced and that someone else is feeling right now. Dark, a stray cat with a black spot under his nose, knows this pain too. As much as he was once happy, the pain of loss was deep. How did Dark overcome it?



A strange house
because it's strange!
Or a strange house because
it's not strange?

Strange Houses

By Jihyun Lee

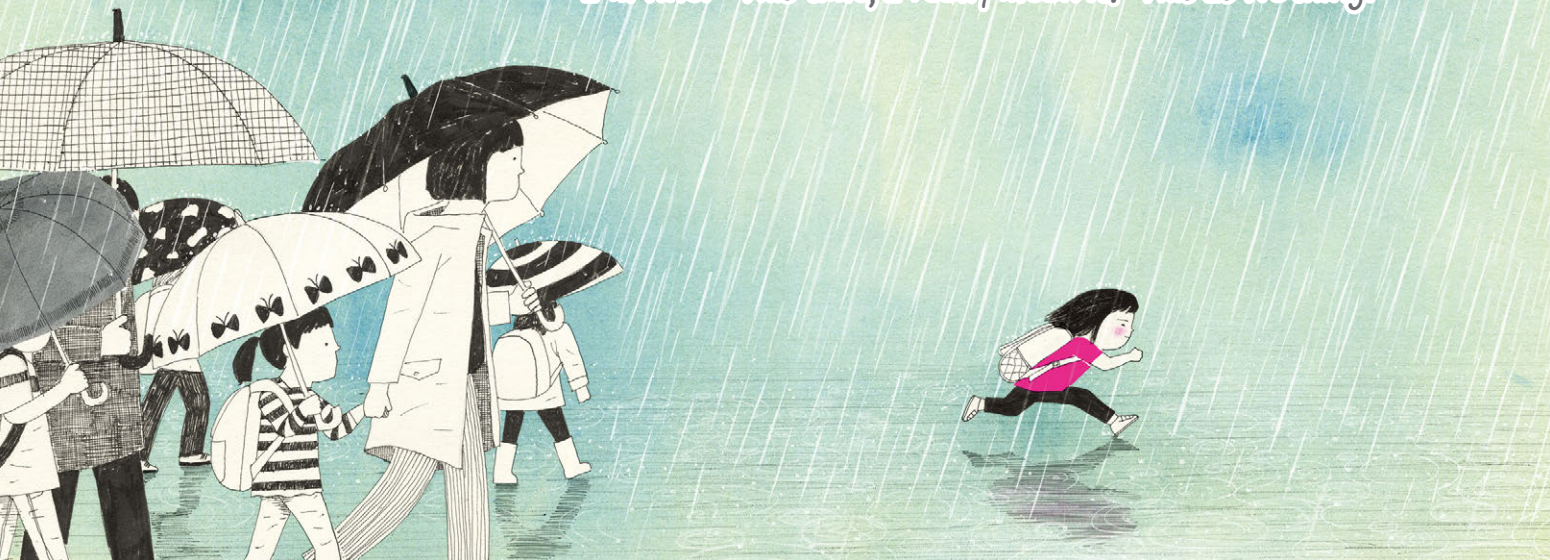
Ages 5+

205mm*255mm, 48p



Long house, flat house, curved house...There are so many strange houses. Who live inside these houses? Why do they live in these houses? Come visit the weird town where the weird houses live. Come discover the strange town where unusual houses and curious people live together.

“Hey, don’t you have an umbrella? Want to walk together?”
“I’m fine!” This time, I really mean it. ‘This Is Nothing!’



Such a Trifle!

By Hyunjoo Park
Ages 7+
207mm*224mm, 32p

What do you do when it suddenly rains and you have no umbrella or anyone to get you? Do you just wait for the rain to stop? Watch what the kid in this book does! All it takes for growth are the right amount of deficiency, a little courage, and friends to keep you company.



We share food made by people's heartfelt wishes for everyone's health and happiness, together with sunlight, wind, and time from nature. We share the flavor created by both the human heart and the natural world.



Taste of Baram*

By Yookyung Kim
Ages 7+
245mm*310mm, 44p

The food we eat contains 'baram'. Sunlight and wind from nature, the sincerity and wish from the cook. It takes time to ripen and deepen. How is our food made? Seven stories of our food with 'baram' inside. Reading this book, you'll want to eat and make them by yourself.

*Word 'baram' in Korean means both 'wind' and 'wish'.



I should tell people about
the dream- about the strange and
terrifying tooth hunter.

Teeth Hunters

By Wonhee Cho

Ages 7+

221mm*295mm, 36p

Special mention of Bologna Ragazzi Award

Rights sold: China, France, Tiiwan

In a child's dream, teeth hunters appeared in the plain. Whose teeth were they hunting? Elephant and human, a nightmare becomes reality by changing each other's position.

"The message conveyed by the strong images- that we should treat other humans and animals as we would like to be treated ourselves - succeeds in not being clichéd."

- The Bologna Ragazzi Award Jury





I will never give up. No matter what happens, me and my pony.



The Pony and Me

By Grim Hong
Ages 5+
200*220mm, 44p

Life is full of hardships for both adults and children. But you will survive if you have dreams and courage. Sometimes, unexpected difficulties can shatter your dreams. Don't get discouraged! You can always start again. Just like the child and pony in this book.

For the pigs, it was their first and last outing.



The Story of Pigs

By Yuri
Ages 9+
238*268mm, 40p

People are animals. Animals need to eat other lives to live. But it doesn't mean that we can treat them badly. In the winter of 2010, 3.32 million pigs were buried alive in the ground. Why did it happen? The painful record calls for reflection on human desires and the right of life.



To draw something means
to remember it.

The Story of Bukbachin-bat
(The Field of Surging Sorrows)

By Younghwa Kim

Ages 12+

155mm*285mm, 54p(accordion book)



"Bukbachinbat" is an accordion-style picture book about a forest that sheltered villagers during the Jeju April 3 Incident. The front depicts the forest today, while the back chronicles the refugees' past. By linking the footprints of the fallen with the artist's own, the book bridges history through "remembering and recording." It serves as a powerful reminder that the past can help the present and the dead can save the living on our path to peace.

“Why should the ways of this world
and the next be any different?
I simply devote myself wholeheartedly
to what I long to do.”

The Tiger and a Devoted Son

Illustrations by Seongmin Baek,
Written by Jangsung Kim
Ages 5+
250mm*250mm, 32p



What do you think of when you hear the phrase “a devoted son”? Does it sound old-fashioned? Do you feel forced and pressured? As the years go by, the meaning of the word changes. But the heart behind the word remains the same: sincerity. In the story, there’s a man who puts his heart into what he wants to do, and there’s a tiger who is touched by that. The tiger also puts his heart into the man who puts his heart into what he loves.



Mom isn't home again today.
But the tomatoes are still here.

Tomato

By Danyoung Lee

Ages 7+

215mm*285mm, 32p



One summer afternoon, coming home from school, the house is empty. Alone, opening the refrigerator, red tomatoes seem to smile. Took a big bite. What memories are they bringing back with the fresh scent of summer? Some food takes us back into a special time. Like the tomato that comforted the child in the book.



I am a bungeoppang seller.
I make the best bungeoppang
in the universe.

Universe's Best Bungeoppang

(The Best Fish-Shaped Bread in the Cosmos)

By Yuri

Ages 5+

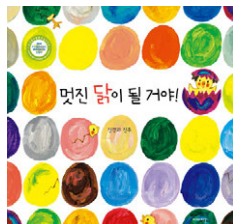
225mm*302mm, 44p



Sweet Bungeoppang that everyone loves, hearty Bungeoppang that welcomes all! The most delicious treat in the entire universe, "The Universe's Best Fish Bread," has finally arrived! What is the secret that captured the hearts of people of all ages, dogs, cats, and even... ???! Author Yuri, a true "picture book artisan" who has silently woven stories of life and nature through persistent observation and intense sketching, now reveals the secret behind The Universe's Best Fish Bread.



Are we all different little chicks? That's right.
But though we are different, we are also the same.
What's the same, you ask?



We'll All Be Wonderful Chickens!

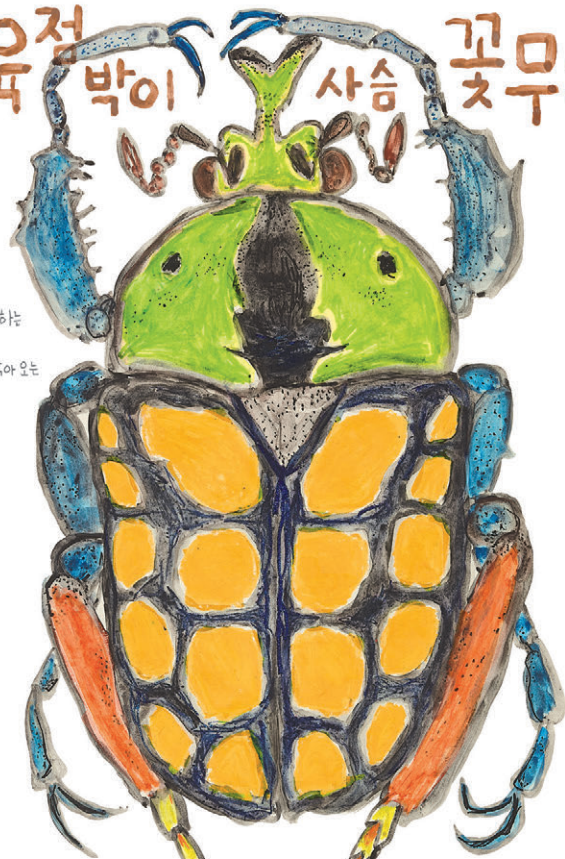
By Jinju & Jinkyung
Ages 5+
212mm*205mm, 28p

All children are different with different looks, personalities, tastes, and dreams. But they all share one thing: potential! All children have infinite possibilities, just like these chicks in kindergarten. Embracing differences and realizing possibilities, is the way to live happily together.

시오점
넙죽 박이
꽃무지
사슴

마주보고 대화하는
두 얼굴과
다들 좋게 받아오는
한 마음

Mecynorrhina
passerini



Twinkling stars that
have come down to earth?
Oh! What wonderful beetles!

What Wonderful Beetles!

By Youdae Kim
Ages 7+
290mm*370mm, 72p



2025 Korea Picture Book Award for Nonfiction Winner

A moon rabbit praying for blossoms, two dear friends reading together, honking traffic on a busy road, a bright full moon lighting up the dark night—could these all be scenes carried inside tiny beetles? Open your heart, stretch your imagination, and step into their marvelous world.



“Mom, you’re going next year too, right? You have to take me.
So we can pick bracken and meet the pheasant again. Okay?”



When Spring Comes

By Younghwa Kim

Ages 5+

198mm*270mm, 44p

Spring has arrived on Hallasan Mountain in Jeju Island. A girl sets out to experience the vibrant life of spring. She discovers beautiful flowers hidden in the grass and searches for thick bracken. Along the way, she encounters an unexpected friend. Who could it be? And how did she respond?



“Mom, I’m scared.
I think a monster might come out.”

“Don’t worry. Mommy will protect you.
But what does the monster look like?”



When the Monster Comes

By Jeongeun An

Ages 3+

220mm*258mm, 36p

Children live half of their life in imaginations. Sometimes they can't fall asleep being scared of monsters. Read this book with them. It's a wise story that will help you overcome your own fears. Adults also have monsters that they're afraid of: aging, illness, failure... Let's face them together with our kids.



Sometimes, it's just like that.
When waves crash in my heart,
and when those waves calm down.

When the Waves Rise

By Doeun Choi

Ages 5+

210mm*245mm, 44p



Sometimes, it's just one of those days. A day when a single piece of candy can hurt your feelings, or when you find yourself unwilling to share even a single pencil. A day when you feel as small as a speck of dust, and waves of sudden resentment surge within for no reason... This is what it feels like when "waves rise in the heart." In those moments, how do these restless, swaying waves eventually settle down? Follow the child in this story to the edge of the rolling sea.



“Huh? Spoonbill, what are you going to use that toothbrush for?”

Why the Spoonbill?

By Daegyul Kim

Ages 5+

186mm*260mm, 36p



A toothbrush discarded by people is lying on the shore of a polluted waterway. A spoonbill, an endangered animal, comes and takes it in its mouth and flies away. What does it want to use the toothbrush for? To clean its beak? To comb its hair? Let's ask the spoonbill itself.



“If you’re alive, you somehow keep living,”
Grandma says. But how could we ever truly
measure the harsh years she endured?

Wind Blowing on Mudeungewat

By Younghwa Kim

Ages 9+

148mm*209mm, 80p

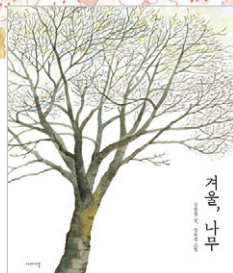
63rd Korea Publishing Culture Award Winner

2023 Korean Picture-book Award Winner

‘Jeju 4·3’, what should we do to avoid repeating the sad history of innocent people dying? Memories and records... The stories of ‘A Gift from a Lost Village’ and ‘The Wind Blowing on Mudeungwat’ are told so that people here and now can remember the people there and then.



I never noticed them when the flowers were blooming—
the tiny branches that held up the feast of blossoms.



Winter, Tree

Written by Jangsung Kim,
Illustrated by Yoojung Jung
Ages 9+
205mm*243mm, 28p 

I didn't see the supporting branches when the flowers bloomed. I didn't see the ends of the branches trying to stretch out when the leaves were out. In winter, when the flowers, leaves, and fruits were gone, I finally saw a tree. A tree that was neither flower, leaf, nor fruit, shining in the sunlight. Beautiful winter tree, that's you.

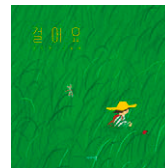


Doyeon Moon

Born in Seoul, the artist majored in Visual Communication Design at Hongik University and studied picture books at Hills. The artist wrote and illustrated 《Let's Walk》, and illustrated 《The River and I》, based on Na Tae-joo's poem 'The River and I'.



Glass Flowers



Let's Walk



River and I



Heesun Jung

Born in Busan, the artist studied Industrial Design at university and picture books at the Hills creative community. Living in Busan, the artist is deeply devoted to creating picture books that convey the warmth of human connection. 《Story of Dark》 reflects the hope that, like Dark—who lives boldly despite being covered in scars, as if never hurt at all—people may quietly embrace the many wounds life brings and move forward again with courage.



Makdoo



Story of Dark



Hyunjo Park

A quiet child who once spent entire days cutting out paper dolls grew up to study art and work in sculpture, animation, and illustration before entering the world of picture books. She now lives in Seoul with her husband, who works in the same field, and their two daughters, dreaming together of an exciting world.



Because of Me



It's a Secret



Such a Trifle!



Jihyun Lee

Living happily in a corner of Seoul filled with strange houses, together with her husband Hoon and their baby Sol. She studied at Kaywon University of Art & Design and HILLS. 《Pool》 received the Best Picture Book Award from the Society of Illustrators, USA, in 2015.



Door



Strange Houses



Pool



Oh-sori

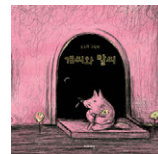
The work draws from childhood memories of growing up through both hurt and comfort, as well as experiences working at amusement parks, factories, and golf courses. The artist hopes to create picture books that children and adults can enjoy together, each from their own perspective, while sharing a wide range of stories.



A Bride with a Paddle



Let's Walk



Let's Walk



Glass Flowers



Seunghoon Choi

The artist studied Visual Communication Design at university and picture books at HILLS. It is the artist's hope that every reader of 《Mom's Season》 will feel the warmth of a mother's heart. Though imperfect, this book is dedicated with love to the artist's mother, Hwang Ok-i. The artist was born and raised in Yecheon, Gyeongbuk.



Let's Walk



Glass Flowers



Soonjung Yoon

Born in Incheon, the artist majored in crafts at university. After working as an illustrator and director of a children's art studio, the artist studied illustration and picture books at the HILLS creative community and the Picture Book Imagination School. The artist hopes to create picture books that offer comfort and empathy.



Glass Flowers



Let's Walk



Glass Flowers



Wonhee Jo

The artist studied Multimedia Design at Hongik University and illustration at HILLS. The artist enjoys telling stories through drawings about nature, animals, emotions hidden deep within the heart, and small yet precious things. 《Teeth Hunters》 received a Special Mention in the Fiction category at the 2017 Bologna Ragazzi Award.



Let's Walk



Let's Walk



Glass Flowers



Youdae Kim

Though drawing can sometimes feel difficult, the artist quickly finds joy again whenever picking up a brush. The artist studied Visual Communication Design at university and illustration in graduate school. The picture book 《What Wonderful Beetles!》 received the 2025 Korea Picture Book Award for Nonfiction.



Let's Walk



What Wonderful Beetles!

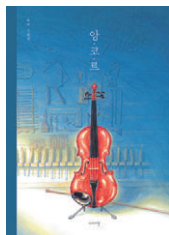


Yoo-Ri

Born and raised in a home surrounded by low forests in Yeosu, Gyeonggi-do, the artist considers childhood days spent in nature to be life's greatest treasure. 《A Single Jujube》 received the 2015 Korea Publishing Culture Award. Though at a slow pace, the artist continues to draw through the steady power of 'a little every day'.



A Single Jujube



Encore



If You Want to Eat
a Watermelon



The Story of Pigs



Universe's
Best Bungeoppang

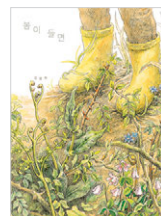


Younghwa Kim

Born, raised, and educated in Jeju, the artist creates illustrations, sewing works, and thread-based art inspired by the nature of Hallasan Mountain. The picture book 《Wind Blowing on Mudeungeewat》, which commemorates the Jeju 4·3 tragedy and honors its victims, received both the Korea Publishing Culture Award and the Korea Picture Book Award.



The Story of
Bukbachin-bat



When
Spring Comes



Wind Blowing
on Mudeungeewat



IYAGIKOT

Communication, Empathy, Peace! Let stories bloom with Iyagikot.

Iyagikot is a picture book publisher founded in 2012. We publish artistic and socially engaged picture books created by passionate authors and artists, believing that picture books can help people of all ages communicate with one another, empathize with others, and find peace. In an age when books are increasingly becoming digital, we believe printed picture books should remain as warm and tangible objects that convey a human touch. As of May 2026, Iyagikot has published a total of 64 picture books and 3 humanities titles.

Agency jenny@thechoicemaker.com

Publisher iyagikot@naver.com | tel : +82-70-8797-1656

B-312, Cheongcho-ro 66, Deogyang-gu, Goyang-si, Gyeonggi-do, Republic of Korea

This Rights Guide is provided with the support of Publication Industry Promotion Agency of Korea(KPIPA).

본 포트폴리오(Rights Guide)는 한국출판문화산업진흥원(KPIPA) '수출용 포트폴리오 지원' 사업을 통해 제작되었습니다.